DOCUMENT RESUME

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DESCRIPTORS	Bibliographies; Early Childhood Education; Elementary Secondary Education; Exceptional Child Education; Games; *Handicapped; *Instructional Materials; *Instructional Media; *Motor Development; *Perceptual Motor Learning; Physical Activities; *Physical Education

ABSTRACT

Selected from the National Instructional Materials Information System (NIMIS)--a computer based on-line interactive retrieval system on special education materials--the bibliography covers 23 materials for teaching movement exploration and locomotor skills to handicapped students at all educational levels. Entries are presented in order of NIMIS accession number and include the following information: publication date or copyright, price, author, title, series title, place of publication and publisher, audiovisual information, supplemental information (including evaluation), descriptors (index terms or subject headings which describe content), abstract, abstractors initials, abstract preparation date, and preparation source number. Also given are title, publisher, and subject indexes. (SBH)

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ED145657

Movement Exploration and Locomotor Skills

These materials were selected from NIMIS and judged potentially useful in teaching Movement Exploration and Locomotor Skills. All educational levels and a variety of handicapping conditions are included.

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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Date of Search: June, 1977
Number of Abstracts: 23

EC102682

A bibliography of learning resources targeted to the needs of special education, compiled from the National Instructional Materials Information System

NIMIS

How to Use

Order of arrangement (NIMIS Accession Number). Every abstract in the NIMIS system is assigned an Accession Number. The abstracts in each NIMIS bibliography are arranged in numerical order, from lowest to highest, by Accession Number. The Accession Number is also used as the reference number listed in the indexes.

Indexes by title, publisher, and subject. Unless the size of the bibliography does not warrant it, each bibliography has indexes. Listings in each index are in alphabetical order.

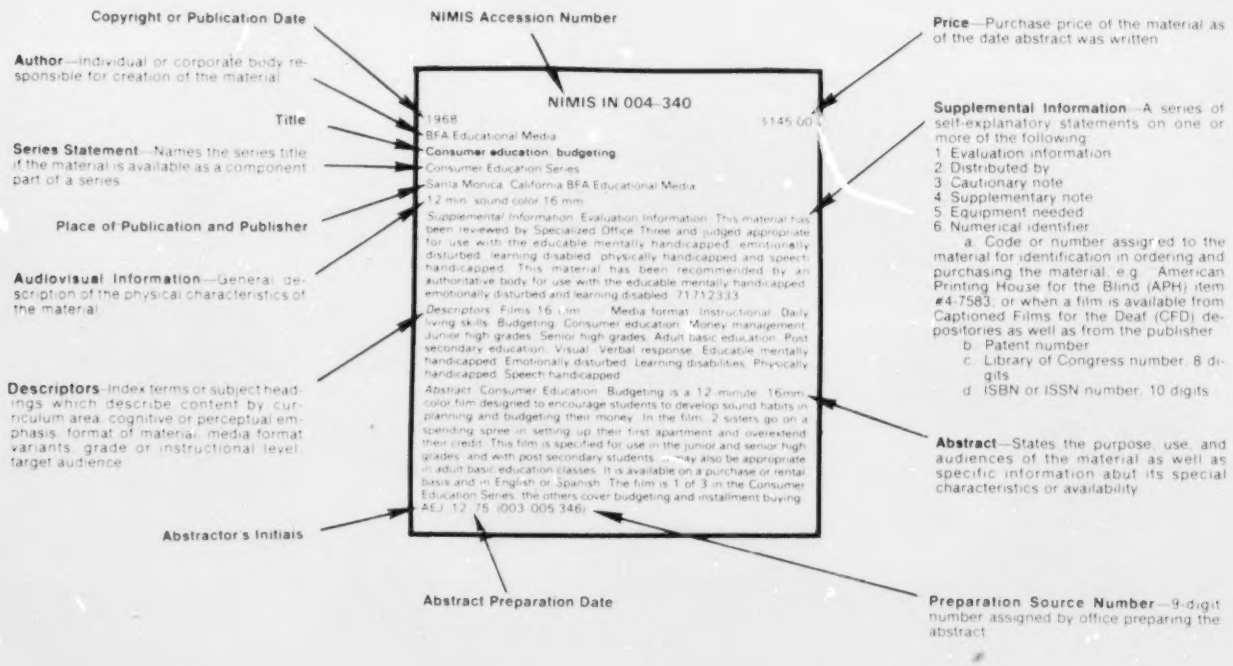
Descriptors in subject index. Six types of descriptors appear in the subject index, so that the user can search by (1) **format**, such as Films; (2) **curricular area**, such as Consumer Education; (3) **cognitive or perceptual emphasis**, such as Auditory Motor Integration; (4) **input or output modes**, such as Verbal Response; (5) **grade or instructional level**, such as Senior High Grades; and (6) **exceptionality**, such as Educable Mentally Handicapped. The official list (with definitions) of the more than 850 NIMIS descriptors appears in the third edition of *Instructional Materials Thesaurus for Special Education*, available in many learning resource centers, which may be obtained by sending $2.00 to Ohio State University Press, 2070 Neil Avenue, Columbus, Ohio 43210.

Using the indexes. NIMIS Accession Numbers appear after the heading (author, title, or descriptor). Use these numbers to locate the abstracts in the list of annotated entries.

Sample entry. Some abstracts will not include every specific piece of information shown in the labeled sample below, especially in the Supplemental Information field.

Sources of items listed. Materials listed here cannot be ordered through either NIMIS or NCEMMH. Every abstract lists publisher and place of publication. Complete addresses of publishers whose materials are abstracted in NIMIS are given in the third edition of *Publisher Source Directory*, available in many learning resource centers, which may be obtained for $3.00 from Ohio State University Press, 2070 Neil Avenue, Columbus, Ohio 43210. Some of the materials listed may also be available for loan from local, regional, or state materials centers.

Preview rental of some items listed. Some of the materials listed in NIMIS may be available for preview on a rental basis from the Specialized Office for Materials Distribution. For further information about their services and to receive a catalog of materials available from them, write to: Specialized Office for Materials Distribution, Indiana University, Audio-Visual Center, Bloomington, Indiana 47401.


Copyright or Publication Date
NIMIS Accession Number
Price—Purchase price of the material as of the date abstract was written
Author—Individual or corporate body responsible for creation of the material
NIMIS IN 004-340
1968
$145.00
BFA Educational Media
Consumer education, budgeting
Title
Series Statement—Names the series title if the material is available as a component part of a series
Consumer Education Series
Santa Monica, California: BFA Educational Media
12 min, sound, color, 16 mm
Supplemental Information—A series of self-explanatory statements on one or more of the following:
1. Evaluation information
2. Distributed by
3. Cautionary note
4. Supplementary note
5. Equipment needed
6. Numerical identifier
a. Code or number assigned to the material for identification in ordering and purchasing the material, e.g., American Printing House for the Blind (APH) item #4-7583, or when a film is available from Captioned Films for the Deaf (CFD) depositories as well as from the publisher
b. Patent number
c. Library of Congress number, 8 digits
d. ISBN or ISSN number, 10 digits
Place of Publication and Publisher
Audiovisual Information—General description of the physical characteristics of the material
Descriptors: Films; 16 mm; Media format; Instructional; Daily living skills; Budgeting; Consumer education; Money management; Junior high grades; Senior high grades; Adult basic education; Post secondary education; Visual; Verbal response; Educable mentally handicapped; Emotionally disturbed; Learning disabilities; Physically handicapped; Speech handicapped
Descriptors—Index terms or subject headings which describe content by curriculum area, cognitive or perceptual emphasis, format of material, media format variants, grade or instructional level, target audience
Abstract: Consumer Education: Budgeting is a 12-minute, 16mm, color film designed to encourage students to develop sound habits in planning and budgeting their money. In the film, 2 sisters go on a spending spree in setting up their first apartment and overextend their credit. This film is specified for use in the junior and senior high grades, and with post secondary students — may also be appropriate in adult basic education classes. It is available on a purchase or rental basis and in English or Spanish. The film is 1 of 3 in the Consumer Education Series, the others cover budgeting and installment buying. AEJ. 12 75. (003 005 346)
Abstract—States the purpose, use, and audiences of the material as well as specific information abut its special characteristics or availability
Abstractor's Initials
Abstract Preparation Date
Preparation Source Number—9-digit number assigned by office preparing the abstract

Abstracts

NIMIS IN 003–874

$1.95

Cratty, Bryant J.

Developmental games for the physically handicapped child.

Freeport, New York Educational Activities

Supplemental Information: Evaluation Information: This material has been reviewed by Specialized Office Three and judged appropriate for use with the physically handicapped. This material has been recommended by an authoritative body for use with the educable mentally handicapped and learning disabled.

Descriptors: Resource guides, Games — Media format; Physical education, Perceptual motor learning, Movement exploration, Instructional, Gross motor skills, Locomotor skills, Auditory input, Junior high grades, Senior high grades, Learning disabled, Kinesthetic response, Kindergarten, Primary grades, Intermediate grades, Educable mentally handicapped, Physically handicapped.

Abstract: "Developmental Games for the Physically Handicapped Child" is a 64–page, illustrated resource guide designed specifically for teachers of physically handicapped students. The book describes games intended to provide social and physical stimulation. Included are: sensory motor stories appropraite for young pupil participation activities; swing ball games, which require an overhead attachment; string ball games, which are suitable for pupils who can propel missles to some extent; partner games; wheel chair games; and combination games, in which components of the previously described games are combined in various ways.. The book also describes the equiptment and facilities necessary for appropriate use of the games. The opening chapter of the book offers a rationale for using vigorous games with the physically handicapped child and enumerates several cautions that shold be adhered to during the games. The material seems appropriate for pupils in kindergarten through the senior high grades. CAN, 1–76. (003–005 750)

NIMIS IN 015–097

c1976 $47.95

Childcraft Education Corporation

Moon buggy.

Edison, New Jersey Childcraft Education Corporation

1 buggy 22" high x 41" wide

Supplemental Information: Evaluation Information: This material has been reviewed by Information and Research Utilization Center and judged appropriate for use with the socially malajusted, learning disabled, and emotionally disturbed.

Descriptors: Toys, Equipment, Play vehicles — Media format; Instructional, Physical education, Recreation, Play, Agility, Gross motor skills, Locomotor skills, Movement exploration, Physical fitness, Play therapy, Affective development, Social development, Trainable mentally handicapped, Socialization, Socially malajusted, Multilevel, Early childhood, Kindergarten, Primary grades, Intermediate grades, Emotionally disturbed, Educable mentally handicapped, Learning disabled.

Abstract: This big muscle activity toy encourages coordination of play with other children. The "Moon Buggy" accommodates up to 4 children and requires physical and cooperative efforts from each participant in order to make the "Buggy" travel. It has 4 ruber casters and a frame of 1" heavy gauge steel tubing with a baked on, yellow enamel finish. The children sit in the middle on a 12" square birch plywood seat and grasp the circular handrail. With constructive, cooperative efforts by the participants, the "Moon Buggy" can then be scooted in all directions. It is 22" high, has a 41" diameter, and weighs 24 pounds. C/JEL, 6–76. (032–000 228)

NIMIS IN 020–426

$8.95

Liccione, Georgiana

Coordinated classroom activities.

Deal, New Jersey Kimbo Educational

1 disc

Supplemental Information: Evaluation Information: These materials have a history of successful use with visually handicapped. This material was judged useful with visually impaired children through expert review at the Special Office for the Visually Impaired. This material has been reviewed by Information & Research Utilization Center and judged appropriate for use with the perceptually handicapped, learning disabled, educable mentally handicapped.

Descriptors: Phonograph Records — Media format; Instructional, Early childhood, Music, Physical education, Body Image, Directionality, Laterality, Agility, Balance, Gross motor skills, Fine motor skills, Locomotor skills, Movement exploration, Creativity, Perceptual development, Kinesthetic perception, Perceptual motor learning, Spatial Orientation, Kindergarten, Primary grades, Auditory, Rhythms, Educable mentally handicapped, Visually handicapped.

Abstract: This record presents ceative experiences in movement, music and art. Specific behavioral objectives such as static and dynamic balance, locomotive motor skills are included in movement activities. Selections and movement activities included are 'Black and White' 'shadow movement play; 'Green,' movement exploration, feelings in movement; 'March of the Gladiators,' parade activities; 'Carousel,' waltz, movement exploration, role playing; 'Roundup Medley,' modified square dance; 'Horse with No Name,' gallops; 'Safari Medley,' animal walks; 'Quiet Village,' static and dynamic balance activities. Music activities include rhythms and sing–along. Format and directions are included in an illustrated manual. Side A has music and directions; side B has only music. This material is also available from Educational Activities. Freeport, New York for $8.95. NKS, 10–75. (001–002 797)

NIMIS IN 021–600

1976 $500.00

Recreational Development Corporation: Parcour Fit Trail Division

Fit trail.

Charlotte, North Carolina Recreational Development

10 exercise signs, 10 shields, 10 direction signs &instructions

Supplemental Information: Evaluation Information: This material has been reviewed by Information & Research Utilization Center and judged appropriate for use with the educable or trainable mentally handicapped.

Descriptors: Equipment — Media format; Instructional, Physical fitness, Movement exploration, Recreation, Agility, Balance, Body image, Gross motor skills, Locomotor skills, Outdoor education, Multilevel, Junior high grades, Senior high grades, Post secondary education, Educable mentally handicapped, Trainable mentally handicapped, Physically handicapped.

Abstract: The "Fit Trail" exercise parcour (course or circuit) is composed of a pathway in or around a park, which requires 5 acres of space or 3/4 to 1 mile, along which 10 exercise stations are strategically placed. The beginning of te course has an instruction sign that explains the course to the user. At each of the 10 stations, there is another sign that tells (1) what exercise is to be don, (2) how to do it, and (3) how often. The user walks or jogs, at his choice, from station to station and performs the exercises in an area provided. One is free to choose the pace and can do any or all of the exercises as seen fit. Examples include jumping over logs secured horizontally on the ground, circular arm swings, toe touches, body swinging, push ups, and walking a balance beam. The course ends where it began.. The sequence of exercises is carefully designed starting with warm–up through strenuous,

and tapers to allow for recuperation and relaxation. Written and pictorial instructions are given for each exercise, thus permitting participation by individuals with limited reading ability. It is adaptable to all exceptionalities in that the consumer can pace and regulate the extent of involvement or can develop a new skills using just parts of the "Fit Trail." The 10 station parcour consists of ten 12" x 24" aluminum signs, 10 plastic shields, ten 6" x 8" directional signs, instruction/information signs, sets of bolts, plans, and specifications, materials list, description of location and placement of stations, and publicity kit. What the consumer must supply is the 4" x 4" treated posts cut to desired lengths. A 20 station "Fit Trail" is also available for $650.00. RDC/MLKS, 7-76. (032-000 391)

NIMIS IN 021-646

c1976 $2,196.00

Space Walk Sales Company

1976 Jupiter jump.

Metairie, Louisiana Space Walk Sales

1 piece

Supplemental Information: Evaluation Information: This material has been reviewed by the Information and Research Utilization Center and judged appropriate for use with the perceptually handicapped, physically handicapped, and trainable mentally handicapped. Evidence shows that this material is currently being used by teachers in educational programs for the trainable mentally handicapped, and physically handicapped.

Descriptors: Play apparatus — Media format; Instructional, Physical education, Gross motor skills, Locomotor skills, Balance, Movement exploration, Perceptual development, Perceptual motor learning, Trainable mentally handicapped, Perceptually handicapped, Educable mentally handicapped, Severely mentally handicapped, Profoundly mentally handicapped, Physically handicapped, Cerebral palsied, Multilevel, Kindergarten, Primary grades, Intermediate grades, Junior high grades.

Abstract: The "1976 Jupiter Jump" is a Bicentennial version of the "Space Walk Air Pillow" which is basically an enclosed, canopy-shaped vinyl bubble supported by air columns. This apparatus provides for trampoline like activity possibilities with added advantages of offering a safer, almost totally unihibited environment. Similar pieces of equipment have been found useful for providing numerous possibilities for teaching gross motor skills and developing coordination of mentally retarded and physically handicapped children. The "1976 Jupiter Jump" comes in 3 sizes and features its standard red, white and blue colors, netted windows, and 30" doorway entrance. The 3 mocels of this unit are: "'76 Jupiter Jump 15'," 17'diameter, 12' high, $2,196.00; "'76 Jupiter Jump 20'," 22' diameter, 13' high, $2,876.00; and "'76 Jupiter Jump 25'," 27' diameter, 14' high, $3,476.00. SWS/NPG, 6-76. (032-000 138)

NIMIS IN 023-066

c1973 $420.00

Martin Moyer Productions

Exceptional movements for exceptional students.

Exceptional Movements for Exceptional Students

Seattle, Washington Martin Moyer Productions

2 films: 17 min., 15 min. sd. color 16mm

Supplemental Information: Supplementary Note: Collaborators Paul Smith and Betty Fausel, Evaluation Information: This material has been reviewed by Information and Research Utilization and judged appropriate for use with the educable mentally handicapped, trainable mentally handicapped and perceptually handicapped.

Descriptors: Films 16mm, Series — Media format; Instructional, Physical education, Locomotor skills, Gross motor skills, Balance, Body image, Perceptual development, Dance, Perceptual motor learning, Directionality, Intermediate grades, Spatial orientation, Laterality, Visual perception, Educable mentally handicapped, Minimal brain dysfunction, Perceptually handicapped, Movement exploration, Primary grades, Trainable mentally handicapped, Emotionally disturbed, Physically handicapped.

Abstract: This 2 part film series uses children generally labeled trainables, educables, emotionally disturbed, perceptually disabled and physically handicapped as demonstrators for the activities presented. The purpose of these films is to provide models for exceptional children with whom they might identify. They provide teacher and students with examples of various levels of skill in specific motor performance, visual perception and tactile awareness which can be either encouraging or discouraging depending on the observer's outlook. The intent is to be encouraging to teachers who may think they face an impossible task and to children who have been discouraged in the past by having only "normal" models to emulate.. Part I of this series, "Perceptual Movements and Activities," is 17 minutes, color, costs $225.00, and includes such activities as an obstacle course, jump boards, foot dribbling, bowling, balance on tires, balance beam, bean bag toss, stepping stones, moving to rhythm, head circles, arm circles, and hand circles. Part II, "In Out Around," is 15 minutes, color, costs $195.00, and includes parachute activities, hoops, parallel ropes, tumbling, vaulting, moving on and around a tire, dancing, balance, and ball skills. MMP/NPG, 7-76. (032-000 739)

NIMIS IN 023-106

1973 $149.70

National Collegiate Athletic Association

Basic movement.

Basic Movement

Wichita, Kansas National Collegiate Athletic Association Films

6 film loops si. col. super 8mm

Supplemental Information: Evaluation Information: This material has been reviewed by the Information and Research Utilization Center and judged appropriate for use with the perceptually handicapped, trainable mentally handicapped, and hearing impaired.

Descriptors: Film loops super 8mm, Series — Media format; Instructional, Physical education, Movement exploration, Locomotor skills, Gross motor skills, Perceptual motor learning, Perceptual development, Likenesses difference, Time perspective, Spatial orientation, Directionality, Laterality, Kinesthetic perception, Multilevel, Early childhood, Kindergarten, Primary grades, Intermediate grades, Perceptually handicapped, Trainable mentally handicapped, Minimal brain dysfunction, Hearing impaired.

Abstract: "Basic Movement" consists of 6 film loops which may be used with young perceptually handicapped, hearing impaired, or mentally retarded children to develop basic concepts in movement. Each loop is 3 to 4 minutes long and are designed to help children become aware of their personal space, develop imagination and an understanding of the meaning and feeling of concepts such as forward, backward, up, down, high, low, fast, slow, large, small, and force of movement. The 6 film loops which are sold separately for $24.95 each are: 'Moving in Many Directions;' 'Moving at Different Levels;' 'The Force of Movement;' 'The Flow of Movement;' 'Movements: Large and Small;' and 'Movements: Fast and Slow.' NCAA/NPG, 7-76. (032-000 630)

NIMIS IN 023-128

1973 $124.75

National Collegiate Athletic Association

Movement awareness.

Movement Awareness

Wichita, Kansas National Collegiate Athletic Association Films

5 film loops si. col. super 8mm

Supplemental Information: Evaluation Information: This material has been reviewed by the Information and Research Utilization Center and judged appropriate for use with the perceptually handicapped, trainable mentally handicapped, and hearing impaired.

Descriptors: Film loops super 8mm, Series — Media format; Instructional, Physical education, Movement exploration, Locomotor skills, Balance, Gross motor skills, Perceptual development, Perceptual motor learning, Body image, Directionality, Laterality, Multilevel, Kindergarten, Primary grades, Intermediate grades, Minimal brain dysfunction, Educable mentally handicapped, Hearing impaired, Trainable mentally handicapped, Perceptually handicapped.

Abstract: "Movement Awareness" consists of 5 film loops which may be used with young perceptually handicapped, hearing impaired, or mentally retarded children to provide experiences in movement which develop balance, body image, directionality, laterality and awareness of weight transfer. Each loop is 2 to 3 minutes long and is designed for individualized and small group viewing. They may also be used as a teaching station in a gym or classroom. The 5 film loops which are sold separately for $24.95 each are: 'Shapes;' 'Leads;' 'Supports;' 'Weight Transference;' and 'Flight.' NCAA/NPG, 8-76. (032-000 624)

NIMIS IN 023-150

1975 $165.00

Winters, Shirley

You can compose a dance.

Los Angeles, California S-L Film Productions

20 min. sd. b & w 16mm

Supplemental Information: Evaluation Information: This material has been reviewed by Information and Research Utilization Center and judged appropriate for use with the educable mentally handicapped, minimal brain dysfunction and perceptually handicapped.

Descriptors: Films 16mm — Media format; Instructional, Agility, Balance, Gross motor skills, Locomotor skills, Movement exploration, Recreation, Physical education, Dance, Multilevel, Primary grades, Intermediate grades, Educable mentally handicapped, Minimal brain dysfunction, Perceptually handicapped.

Abstract: "You Can Compose a Dance" is a 2-part film that encourages children to actively participate in creating their own dances. Part 1, 10 minutes, explains what a dance is. Elementary forms of locomotion and bodily movement are shown—skipping, jumping, hopping, and moving different body parts using ribbons and cardboard discs. Part 2, is also 10 minutes long, and explains dance composition in its simplest form. Emphasis is placed on how to begin to compose a dance, and how to find a good starting rhythm, exploring and discovering movement, repetition, enjoyment of bodily movement, and self-esteem. Children who are educable mentally handicapped, minimal brain dysfunction, or perceptually handicapped can develop skills in agility, balance, gross and locomotor movements and dance through watching this film and creating their own dances. SLF/KG, 8-76. (032-000 907)

NIMIS IN 023-151

1975 $110.00

Barlin, Anne

View-and-do film number one.

Los Angeles, California S-L Film Productions

20 min. sd. b & w 16mm &teacher's guide, audiotape cassette

Supplemental Information: Evaluation Information: This material has been reviewed by Information and Research Utilization Center and judged appropriate for use with the educable mentally handicapped, minimal brain dysfunction and perceptually handicapped.

Descriptors: Films 16mm, Audiotape cassettes, Teachers' guides — Media format; Instructional, Agility, Balance, Gross motor skills, Locomotor skills, Movement exploration, Recreation, Physical education, Dance, Multilevel, Primary grades, Intermediate grades, Educable mentally handicapped, Minimal brain dysfunction, Perceptually handicapped.

Abstract: "View-and-Do Film Number One" is directed toward elementary students. three separate creative movment exercises are shown so that the students can watch and then get up and practice the exercises. The film comes with a teacher's guide to activities, and a cassette tape for practicing the dances without the film. Children who are educable mentally handicapped, minimal brain dysfunction, or perceptually handicapped can develop skills in agility, balance, gross and locomotor movements and dance through watching and moving with this film. SLF/KG, 8-76. (032-000 906)

NIMIS IN 023-152

1974 $180.00

Barlin, Anne Barlin, Paul and

Learning through movement.

Los Angeles, California S-L Film Productions

32 min. sd. b & w 16mm

Supplemental Information: Evaluation Information: This material has been reviewed by Information and Research Utilization Center and judged appropriate for use with the educable mentally handicapped, minimal brain dysfunction and perceptually handicapped.

Descriptors: Films 16mm — Media format; Instructional, Agility, Balance, Gross motor skills, Locomotor skills, Movement exploration, Recreation, Physical education, Dance, Grade 3, Intermediate grades, Educable mentally handicapped, Minimal brain dysfunction, Perceptually handicapped.

Abstract: In "Learning Through Creative Movement" 5th and 6th grade children ar shown taking part in creative movement activities that have meaning to them. Many different approaches are shown with lessening amounts of structure stimulating increasing amounts of creativity. Children respond to the leader, lose themselves in movement, and build confidence through what they do. Children viewing the film can move right along with those on the screen. Children who are educable mentally handicapped, minimal brain dysfunction, or perceptually handicapped can develop skills in agility, balance, gross and locomotor movements and dance through watching and moving with this film. SLF/KG, 8-76. (032-000 905)

NIMIS IN 027-266

1974 $4.95

LeCrone, Harold LeCrone, Mary Jane and

Children's dance time for primary children.

Oklahoma City, Oklahoma A.B. LeCrone Co.

1 disc 10 in. 33 1/3 rpm microgroove mono

Supplemental Information: Evaluation Information: This material has been reviewed by Information and Research Utilization Center and judged appropriate for use with the learning disabled, educable mentally handicapped and physically handicapped.

Descriptors: Phonograph records — Media format; Instructional, Physical education, Movement exploration, Gross motor skills, Perceptual development, Fine arts, Learning disabled, Gifted, Rhythms, Multilevel, Teacher directed, Intermediate grades, Directionality, Learning disabled, Primary grades, Educable mentally handicapped, Visually handicapped, Locomotor skills, Physically handicapped.

Abstract: Composed and recorded by Harold and Mary Jane LeCrone, these piano dance tunes lend themselves to rhythmic activities which inlcude, clapping, sliding, walking, hopping, twisting and marching. They are also ideal for musical chairs, changing rhythm activities, and for opening exercises and programs. Game and dance ideas are included on the record jacket and the enclosed direction sheet. As it is a teacher-directed record, it is necessary to become familiar with words and music concepts prior to presenting it to a group. Gifted young children, intermediate learning disabled and educable mentally retarded, as well as physically handicapped and visually handicapped can improve their listening ability, directionality and locomotor skills. MKLS, 6-76. (032-000 200)

NIMIS IN 027-350

c1974 $11.50

Kimbo Educational Records

Music for creative movement series.

Music for Creative Movement Series

Long Branch, New Jersey Kimbo Educational

2 discs 12 in. 33 1/3 rpm microgroove mono

Supplemental Information: Evaluation Information: This material has been reiewed by Informationa and Research Utilization Center and judged appropriate for use with the educable mentally handicapped, minimal brain dysfunction, and perceptually handicapped.

Descriptors: Phonograph records, Series — Media format; Instructional, Physical education, Recreation, Dance, Gross motor skills, Locomotor skills, Movement exploration, Multilevel, Primary grades, Intermediate grades, Educable mentally handicapped, Perceptually handicapped, Minimal brain dysfunction.

Abstract: The "Music for Creative Movement Series" contains 2 phonograph records: "Music for Creative Movement, Volume One," and "Music for Creative Movement, Volume Two." If purchased together, the albums cost $11.50; each album purchased separately is $6.50. Each album contains 12 fully orchestrated musical selections to be used in regular or special education or physical education classes. The varied selections can be used for such activities as turning, stretching, and balancing; animal imitations, locomotor movements, partner activities, ball activities, skating and rope jumping. These activities can help educable mentally handicapped, minimal brain dysfunction, or perceptually handicapped children develop motor skills, auditory discrimination, and dance partners. The music may also be used for movement exploration, as selections contain varying rhythmic patterns and tempos. KG, 7-76. (032-000 539)

NIMIS IN 027-358

1976 $8.95

Stewart, Georgiana Liccione

Outer space: musical playlet.

Long Branch, New Jersey Kimbo Educational

1 disc 12 in. 33 1/3 rpm microgroove mono

Supplemental Information: Evaluation Information: This material has been reviewed by Information and Research Utilization Center and judged appropriate for use with the perceptually handicapped and learning disabled.

Descriptors: Phonograph records, Teachers' guides — Media format; Instructional, Recreation, Music, Dance, Dramatics, Plays, Body image, Gross motor skills, Locomotor skills, Movement exploration, Rhythms, Lanuage arts, Reading readiness, Intermediate grades, Minimal brain dysfunction, Perceptually handicapped, Learning disabled.

Abstract: This musical playlet, developed around an outer space theme combines music, movement, dramatics, reading readiness skills, and role playing. As a reading technique learning disabled children can listen to it, create puppets for it, watch it portrayed on a flannel board, or role play the script. The scenes (bands of the record) which invite movement to music and/or cues (suggestions for tumbling, rolling, bending, crab walk, stretching, standing tall) highlight the story action and may be used as a physical education or recreation activity. Each side of the record contains 1 part 15 minutes long and can be used alone. The science fiction themes are designed to be individualized to the level and limitations of the intermediate grade children. A manual includes teacher's hints for class use, script, movement activity and related curriculum materials. MLKS, 7-76. (032-000 530)

NIMIS IN 027-361

1976 $8.95

Stewart, Georgiana Liccione

Walk like the animals.

Long Branch, New Jersey Kimbo Ed ucational

1 disc 12 in. 33 1/3 rpm microgroove mono

Supplemental Information: Evaluation Information: This material has been reviewed by Specialized Office IRUC and judged appropriate for use with the perceptually handicaped.

Descriptors: Phonography records — Media format; Instructional, Songs, Recreation, Agility, Balance, Gross motor skills, Locomotor skills, Physical education, Movement exploration, Rhythms, Play, Music, Early childhood, Kindergarden, Primary grades, Perceptually handicaped, Minimal brain dysfunction, Educable mentally handicapped, Trainable mentally handicapped.

Abstract: This record and its accompanying illustrated manual present 8 imitative animal walks set to music designed to provide perceptually handicaped children opportunity to warm up, stretch, and develop gross muscle coordinations. Each musical activity invites children to walk like some animal (inchworm, puppy dog, duck, crab, etc.) in a straight direction which will help to develop a sense of direction, balance, and eye spotting.. The pacing, rhythm, and tempo are simple and allow each child to perform at his/her own capacity. With gradual demonstration, stressing the particular physical functions to be used, young children may become more aware of the body, its part, and how they may be moved to imitate something other than a human. Side A contains the music and narration describing the actions; Side B has the musical background only to allow for creativity. MLKS, 7-76. (032-000 524)

NIMIS IN 027-362

1976 $8.95

Doray, Maya

Move along alphabet.

Long Branch, New Jersey Kimbo Educational

1 disc 12 in. 33 1/3 rpm microgroove mono

Supplemental Information: Evaluation Information: This material has been reviewed by Specialized Office IRUC and judged appropriate for use with the perceptually handicaped.

Descriptors: Phonography records — Media format; Instructional, Songs, Language arts, Language development, Expressive language, Receptive language, Physical education, Agility, Balance, Body image, Alphabets, Gross motor skills, Locomotor skills, Movement exploration, Physical fitness, Play, Recreation, Early childhood, Kindergarden, Primary grades, Perceptually handicaped, Minimal brain dysfunction, Educable mentally handicapped.

Abstract: This record combines physical education with learning about the alphabet in a unique way to help pereptually handicapped children develop physically as well as mentally. It teaches the alphabet through letter and word association, while providing a tool for self expression through gross motor movements. Imagery and interpretations are combined with movement explorations systematically, yet enjoyably allowing children to move freely and creatively while being guided and encouraged along by the text and the music.. The recod has 1 study for each letter, and the manual includes an additional movement study, thus beinging 2 studies for each letter complete with detailed teaching instructions. Examples include "B is for Bending," "K is for Kicking," "R is for Running, Rolling, and Resting." Once completely familiar with the alphabet songs, children may select particular ones to perform as a relaxation exercise between academic ativities. MLKS, 7-76. (032-000 521)

NIMIS IN 027-376

1976 $6.95

Educational Activities, Inc.

Basic rhythms.

Freeport, New York Educational Activities

1 disc 12 in. 33 1/3 rpm microgroove mono

Supplemental Information: Evaluation Information: This material has been reviewed by Information and Research Utilization Center and judged appropriate for use with the blind, educable mentally handicapped, minimal brain dysfunction and perceptually handicapped.

Descriptors: Phonograph records — Media format; Instructional, Gross motor skills, Locomotor skills, Movement exploration, Recreation, Fine arts, Music, Music appreciation, Rhythms, Early childhood, Kindergarten, Blind, Educable mentally handicapped, Minimal brain dysfunction, Perceptually handicapped.

Abstract: This album may be used to teach young children rhythms and music appreciation. The familiar music is fully orchestrated and has a definite beat they can follow. The album starts with clapping to establish a sense of rhythm and proceeds through a wide variety of rhythmic movements. Selections include the following: 'Clapping Hands,' 'Arm Movements,' 'Lumbering Movements,' 'Marching,' 'Swinging,' 'Swaying,' Floating,' 'Flower Interpretations,' 'Walking,' 'Heavy Walking,' Bird Interpretations,' 'Trotting,' 'Leaping,' 'Galloping,' 'Skipping,' 'Hopping.' Children who are educable mentally handicapped, blind, minimal brain dysfunction, or perceptually handicapped can develop rhythms, coordination, and locomotor skills. EA, 7-76. (032-000 553)

NIMIS IN 027-394

1976 $6.95

Palmer, Hap

The feel of music.

Freeport, New York Educational Activities

1 disc 12 in. 33-1/3 rpm microgroove mono.

Supplemental Information: Evaluation Information: This material has been reviewed by Information & Research Utilization Center and judged appropriate for use with the blind, educable mentally handicapped, minimal brain dysfunction, and perceptually handicapped.

Descriptors: Phonograph records — Media format; Instructional, Physical education, Locomotor skills, Gross motor skills, Movement exploration, Play, Music, Music appreciation, Rhythms, Kindergarten, Primary grades, Blind, Educable mentally handicapped, Minimal brain dysfunction, Perceptually handicapped.

Abstract: "The Feel of Music" can be used by the classroom teacher as well as by teachers of music, physical education and dance. It relates the characteristics of music to the way we move. Concepts include tempo, volume, pitch, meter, quarter notes, half notes, eighth notes, rests, mood and style. The approach includes both moving in specific ways and opportunities for creativity through movement exploration as the child develops his/her own interpretation of the music. A teacher's guide is also included. Blind, educable mentally handicapped, minimal brain dysfunction, and perceptually handicapped children can develop an understanding of rhythms and improve coordination and gross motor skills using this album. EA/KG, 7-76. (032-000 554)

NIMIS IN 027-426

1976 $12.95

Durlacher, Ed

Honor you partner: modern dynamic physical fitness activities, number fifteen.

Freeport, New York Square Dance Associates

2 discs 12 in. 33 1/3 rpm microgroove mono

Supplemental Information: Distributed By: Educational Record Sales, Evaluation Information: This material has been reviewed by Information and Research Utilization Center and judged appropriate for use with the educable mentally handicapped, perceptually handicapped, and learning disabled.

Descriptors: Phonograph records — Media format; Instructional, Recreation, Agility, Balance, Body image, Gross motor skills, Physical fitness, Fine motor skills, Locomotor skills, Learning disabled, Movement exploration, Educable mentally handicapped, Music, Rhythms, Intermediate grades, Junior high grades, Perceptually handicapped, Minimal brain dysfunction.

Abstract: Ed Durlacher, a square dance authority, approaches physical fitness in an easy 'Talk through, do through' method useful for children in grades 4 through 9 who have mild mental and/or perceptual handicaps. Each side of this 2 record album progresses sequentially into the next and includes exercises to music for fun, warmups, flexibility, and strength. Instructions for each of the 7 are succeeded by easy to follow commands. They are useful for exhibition routines and include arm swings, hopping, push ups, kicks, trunk stretch, and frog jumps. MLKS, 7-76. (032-000 538)

NIMIS IN 027-427

1973 $33.90

Rhythms Productions

The compact library of basic activities series.

The Compact Library of Basic Activities Series

Los Angeles, California Rhythms Productions

15 discs 7 in. 33-1/3 rpm microgroove mono.

Supplemental Information: Distributed By: Cheviot Corporation, Evaluation Information: This material has been reviewed by the Information and Research Utilization Center and judged appropriate for use with the educable mentally handicapped, minimal brain dysfunction, and perceptually handicapped.

Descriptors: Series, Phonograph records, Teachers' guides — Media format; Instructional, Music, Songs, Creativity, Imagery, Eye hand coordination, Fine motor skills, Gross motor skills, Locomotor skills, Movement exploration, Auditory motor integration, Physical education, Recreation, Dramatics, Musical instruments, Rhythms, Holidays, Play, Kindergarten, Primary grades, Minimal brain dysfunction, Perceptually handicapped, Educable mentally handicapped, Visually handicapped.

Abstract: "The Compact Library of Basic Activities" contains 5 albums with a total of 15 records designed for kindergarten and primary grade level children. The series includes: "Singing Games," with 2 discs for $4.98; "Rhythm Instruments With Folk Music from Many Lands," 3 discs for $6.98; "The Rhythms Hour," with 3 discs for $6.98; "The Story Hour," with 3 discs for $6.98; and "The Holiday Sampler," with 4 discs for $7.98. Records contain songs, stories, singing games, and rhythmic activities that can be used by children who are educable mentally handicapped, minimal brain dysfunction, or perceptually handicapped to develop skills in gross motor and locomotor movements and rhythms. Each album comes with illustrated teachers' notes that include background information, specific teaching techniques and directions for each activity. The records could be used in music, physical education, or recreation settings as well as in the regular classroom. The complete set comes with a desk-top container. PR/KG, 8-76. (032-000 955)

NIMIS IN 027-440

1975 $6.50

Stallman, Lou

Learning about me...and the way I move.

Roslyn Heights, New York Stallman Educational Systems, Inc.

1 disc 12 in. 33-1/3 rpm microgroove mono.

Supplemental Information: Evaluation Information: This material has been reviewed by the Information ' Research Utilization Center and judged appropriate for use with the educable mentally handicapped, minimal brain dysfunction, perceptually handicapped.

Descriptors: Phonograph records — Media format; Instructional, Agility, Balance, Gross motor skills, Locomotor skills, Movement exploration, Physical education, Play, Early chilhood, Kindergarten, Primary grades, Educable mentally handicapped, Minimal brain dysfunction, Perceptually handicapped.

Abstract: Songs and activities on "Learning About Me...And the Way I Move" include such tatles as 'Walking,' 'Jumping,' 'Skipping,' 'Hopping,' 'Running,' 'bending,' 'Twisting,' 'Touching,' and 'Stretching and Wiggling.' Selections were designed to develop the areas of balance, physical coordination, and motor development. Children who are educable mentally handicapped, minimal brain dysfuntion, or perceptually handicapped can develop skills in agility, gross and fine motor control, locomotion, and play by participation in the activities on this record. SES/KG, 8-76. (032-001 086)

NIMIS IN 027-474

1976 $12.95

Stewart, Georgiana Liccione

One, two, three, and move.

Freeport, New York Educational Activities,

2 discs 12 in. 33 1/3 rpm microgroove mono

Supplemental Information: Evaluation Information: This material has been reviewed by Information & Research Utilization Center and judged appropriate for use with the learning disabled, perceptually handicapped.

Descriptors: Phonograph records, Teachers' guides — Media format; Instructional, Recreation, Gross motor skills, Locomotor skills, Physical fitness, Games, Movement exploration, Rhythms, Music, Songs, Kindergarten, Primary grades, Perceptually handicapped, Educable mentally handicapped, Trainable mentally handicapped, Learning disabled, Minimal brain dysfunction.

Abstract: This 2 album set provides contemporary music for basic motor skills and rhythmic activities. Side 1 has music and directions; Side 2 has music only. The illustrated manual includes methods for teaching basic motor skills and suggested activities to incorporate these skills. Album 1 contains simply orchestrated original music useful for practicing basic motor skills such as skip, gallop, march, tip toe, jump, hop, and waltz. These may be used for a variety of activites where children can move slowly and deliberately with the music.. Album 2 consists of fully orchestrated popular songs such as 'Tie a Yellow Ribbon,' 'Joy to the World,' and 'Playground In My Mind.' These may be used for a variety fo rhythmic activities including dance, trampoline, ball bouncing, singing, or clapping. Children with learning disabilities or perceptual impairment may enjoy and be motivated to participte in these rhythm and movement activities. A manual accompanies the recordings. MLKS, 7-76. (032-000 786)

NIMIS IN 029-127

c1976 $140.00

Clearvue

Learning through movement education.

Learning Through Movement Exploration Series

Chicago, Illinois Clearvue,

12 filmstrips: approx. 45 fr. ea. col. 35mm & 12 cassettes, teacher's guide, catalog cards

Supplemental Information: Evaluation Information: This material has been reviewed by Specialized Office 3 and judged appropriate for use with the emotionally disturbed, learning disabled, and educable mentally handicapped.

Descriptors: Series, Filmstrips 35 mm, Audiotape cassettes, Color, Sound, Teachers' guides — Media format; Phonograph records — Media format variant; Instructional, Physical education, Body image, Movement exploration, Spatial orientation, Locomotor skills, Gross motor skills, Play, Recreation, Laterality, Primary grades, Intermediate grades, Multilevel, Auditory visual, Verbal response, Emotionally disturbed, Learning disabled, Educable mentally handicapped.

Abstract: These 2 sets of materials are desigend to familiarize students in grades 1 through 6 with the basics of movement education. The materials consist of 12 filmstrips, 12 audiotape cassettes, a teacher's guide, and library catalog cards. "Group 1: Basic Movement" consisting of 6 sound filmstrips discusses the human body in motion, laterality, eye-hand coordination, eye-foot coordination, general coordination, and spatial awareness.. "Group 2: Movement Exploration" discusses the developmental possibilities of the jump rope, ladders, stilts, beam, mazes, balls, and barrels, and also discusses the relationship between basic bodily movements and developing abilities. An 80-page handbook published by the Athletic Institute of America entitled "Learning Through Movement Education" serves as the teachers' guide. Each of the sets and/or individual filmtrips may be purhcased separately. LKK, 1-77. (003-014 148)

Title Index

Basic movement. 023–106

Basic rhythms. 027–376

Children's dance time for primary children. 027–266
Compact library of basic activities series, The. 027–427
Coordinated classroom activities. 020–426

Developmental games for the physically handicapped child. 003–874

Exceptional movements for exceptional students. 023–066

Feel of music, The. 027–394
Fit trail. 021–600

Honor you partner: modern dynamic physical fitness activities, number fifteen. 027–426

Learning about me...and the way I move. 027–440
Learning through movement. 023–152
Learning through movement education. 029–127

Moon buggy. 015–097
Move along alphabet. 027–362
Movement awareness. 023–128
Music for creative movement series. 027–350

One, two, three, and move. 027–474
Outer space: musical playlet. 027–358

View-and-do film number one. 023–151

Walk like the animals. 027–361

You can compose a dance. 023–150

1976 Jupiter jump. 021–646

Publisher Index

A.B. LeCrone Co. 027–266

Childcraft Education Corporation 015–097
Clearvue, 029–127

Educational Activities 003–874, 027–376, 027–394, 027–474

Kimbo Educational 020–426, 027–350, 027–358, 027–361, 027–362

Martin Moyer Productions 023–066

National Collegiate Athletic Association Films 023–106, 023–128

Recreational Development 021–600
Rhythms Productions 027–427

S–L Film Productions 023–150, 023–151, 023–152
Space Walk Sales 021–646
Square Dance Associates 027–426

Subject Index

Affective development 015–097

Agility 015–097, 020–426, 021–600, 023–150, 023–151, 023–152, 027–361, 027–362, 027–426, 027–440
Alphabets 027–362
Audiotape cassettes 023–151, 029–127
Auditory 020–426
Auditory input 003–874
Auditory motor integration 027–427
Auditory visual 029–127

Balance 020–426, 021–600, 021–646, 023–066, 023–128, 023–150, 023–151, 023–152, 027–361, 027–362, 027–426, 027–440
Blind 027–376, 027–394
Body Image 020–426, 021–600, 023–066, 023–128, 027–358, 027–362, 027–426, 029–127

Cerebral palsied 021–646
Color 029–127
Creativity 020–426, 027–427

Dance 023–066, 023–150, 023–151, 023–152, 027–350, 027–358
Directionality 020–426, 023–066, 023–106, 023–128, 027–266
Dramatics 027–358, 027–427

Early childhood 015–097, 020–426, 023–106, 027–361, 027–362, 027–376
Early chilhood 027–440
Educable mentally handicapped 003–874, 015–097, 020–426, 021–600, 021–646, 023–066, 023–128, 023–150, 023–151, 023–152, 027–266, 027–350, 027–361, 027–362, 027–376, 027–394, 027–426, 027–427, 027–440, 027–474, 029–127
Emotionally disturbed 015–097, 023–066, 029–127
Equipment 015–097, 021–600
Expressive language 027–362
Eye hand coordination 027–427

Film loops super 8mm 023–106, 023–128
Films 16mm 023–066, 023–150, 023–151, 023–152
Filmstrips 35 mm 029–127
Fine arts 027–266, 027–376
Fine motor skills 020–426, 027–426, 027–427

Games 003–874, 027–474
Gifted 027–266
Grade 3 023–152
Gross motor skills 003–874, 015–097, 020–426, 021–600, 021–646, 023–066, 023–106, 023–128, 023–150, 023–151, 023–152, 027–266, 027–350, 027–358, 027–361, 027–362, 027–376, 027–394, 027–426, 027–427, 027–440, 027–474, 029–127

Hearing impaired 023–106, 023–128
Holidays 027–427

Imagery 027–427
Instructional 003–874, 015–097, 020–426, 021–600, 021–646, 023–066, 023–106, 023–128, 023–150, 023–151, 023–152, 027–266, 027–350, 027–358, 027–361, 027–362, 027–376, 027–394, 027–426, 027–427, 027–440, 027–474, 029–127
Intermediate grades 003–874, 015–097, 021–646, 023–066, 023–106, 023–128, 023–150, 023–151, 023–152, 027–266, 027–350, 027–358, 027–426, 029–127

Junior high grades 003–874, 021–600, 021–646, 027–426

Kindergarden 027–361, 027–362
Kindergarten 003–874, 015–097, 020–426, 021–646, 023–106, 023–128, 027–376, 027–394, 027–427, 027–440, 027–474
Kinesthetic perception 020–426, 023–106
Kinesthetic response 003–874

Language arts 027–362
Language development 027–362
Lanuage arts 027–358
Laterality 020–426, 023–066, 023–106, 023–128, 029–127
Learning disabled 003–874, 015–097, 027–266, 027–358, 027–426, 027–474, 029–127
Likenesses difference 023–106
Locomotor skills 003–874, 015–097, 020–426, 021–600, 021–646, 023–066, 023–106, 023–128, 023–150, 023–151, 023–152, 027–266, 027–350, 027–358, 027–361, 027–362, 027–376, 027–394, 027–426, 027–427, 027–440, 027–474, 029–127

Minimal brain dysfunction 023–066, 023–106, 023–128, 023–150, 023–151, 023–152, 027–350, 027–358, 027–361, 027–362, 027–376, 027–394, 027–426, 027–427, 027–440, 027–474
Movement exploration 003–874, 015–097, 020–426, 021–600, 021–646, 023–066, 023–106, 023–128, 023–150, 023–151, 023–152, 027–266, 027–350, 027–358, 027–361, 027–362, 027–376, 027–394, 027–426, 027–427, 027–440, 027–474, 029–127
Multilevel 015–097, 021–600, 021–646, 023–106, 023–128, 023–150, 023–151, 027–266, 027–350, 029–127
Music 020–426, 027–358, 027–361, 027–376, 027–394, 027–426, 027–427, 027–474
Music appreciation 027–376, 027–394
Musical instruments 027–427

Outdoor education 021–600

Perceptual development 020–426, 021–646, 023–066, 023–106, 023–128, 027–266
Perceptual motor learning 003–874, 020–426, 021–646, 023–066, 023–106, 023–128
Perceptually handicaped 027–361, 027–362
Perceptually handicapped 021–646, 023–066, 023–106, 023–128, 023–150, 023–151, 023–152, 027–350, 027–358, 027–376, 027–394, 027–426, 027–427, 027–440, 027–474
Phonograph Records 020–426, 027–266, 027–350, 027–358, 027–376, 027–394, 027–426, 027–427, 027–440, 027–474, 029–127
Phonography records 027–361, 027–362
Physical education 003–874, 015–097, 020–426, 021–646, 023–066, 023–106, 023–128, 023–150, 023–151, 023–152, 027–266, 027–350, 027–361, 027–362, 027–394, 027–427, 027–440, 029–127
Physical fitness 015–097, 021–600, 027–362, 027–426, 027–474
Physically handicapped 003–874, 021–600, 021–646, 023–066, 027–266
Play 015–097, 027–361, 027–362, 027–394, 027–427, 027–440, 029–127
Play apparatus 021–646
Play therapy 015–097
Play vehicles 015–097
Plays 027–358
Post secondary education 021–600
Primary grades 003–874, 015–097, 020–426, 021–646, 023–066, 023–106, 023–128, 023–150, 023–151, 027–266, 027–350, 027–361, 027–362, 027–394, 027–427, 027–440, 027–474, 029–127
Profoundly mentally handicapped 021–646

Reading readiness 027–358
Receptive language 027–362
Recreation 015–097, 021–600, 023–150, 023–151, 023–152, 027–350, 027–358, 027–361, 027–362, 027–376, 027–426, 027–427, 027–474, 029–127
Resource guides 003–874
Rhythms 020–426, 027–266, 027–358, 027–361, 027–376, 027–394, 027–426, 027–427, 027–474

Senior high grades 003–874, 021–600
Series 023–066, 023–106, 023–128, 027–350, 027–427, 029–127
Severely mentally handicapped 021–646
Social development 015–097
Socialization 015–097
Socially malajusted 015–097
Songs 027–361, 027–362, 027–427, 027–474
Sound 029–127
Spatial Orientation 020–426, 023–066, 023–106, 029–127

Teacher directed 027–266
Teachers' guides 023–151, 027–358, 027–427, 027–474, 029–127
Time perspective 023–106
Toys 015–097
Trainable mentally handicapped 015–097, 021–600, 021–646, 023–066, 023–106, 023–128, 027–361, 027–474
Verbal response 029–127
Visual perception 023–066

Movement Exploration and Locomotor Skills
NCEMMH Publication No. NC-77.115

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